



- **CHANT: BIO**
- **ONLINE MEDIA RESOURCES / PRESS**
- **TECH RIDER / STAGE PLOT**

Questions/Contact: chantproject@gmail.com

CHANT - BIO

CHANT is the mad-scientist driven...tribal-drum-infused... explosive industrial show from Austin, TX that has spent the last few years touring the US, leaving a trail of smashed up drums, trash cans, and satellite dishes in the dust.

Drummer and performance artist Bradley Bills created CHANT while drawing on influences of excess and mayhem - mixing world music and street percussion with industrial electro-synth sound designs - presenting a display of self-abuse and punishing drumming that caught the attention of The Butthole Surfer's Jeffery D. Pinkus and Pigface ring leader Martin Atkins immediately! Both collisions led to an inventive CD/DVD demo release 'CHANT:Beginnings' (Pinkus) and a very ambitious, independently released debut album 'That Which Divides' (Atkins).

Since inception in 2004, CHANT has supported Pigface, My Life With the Thrill Kill Kult, KMFDM, Combichrist, The Genitorturers, Angelspit, Black Light Burns, God Module, & Ego Likeness, has contributed to the Pigface album "6", supplied drum programming for Curse Mackey's (Evil Mothers) score to the Tabula Rasa video game soundtrack, and landed slots on the side stages of the New Orleans Voodoo Music Festival in 2007 & 2008.

For CHANT's new album "Strong Words For Strong People", Bradley teamed up with Chris Telkes (Nocture/The Razorblade Dolls) and produced a record full of pummeling militant beats, eerie dissonance, and relentless grooves. With drumming originating from a washing machine, garage door, and high powered grinders - SWFSP takes the listener through a heart pounding barrage of well crafted noise and addictive hooks, illustrated by the hand screened posters and custom art packaging that is incorporated into each copy.

Touring in 2011 - CHANT continues to build a reputation as a hard working, up and coming, inventive act within the national underground scene. Today is the day.

Chantproject.com

CHANT -ONLINE MEDIA RESOURCES / PRESS

www.chantproject.com

(Media Hub and Fan Portal)

www.youtube.com/chantprojections

(Live Video/blogs)

www.reverbnation.com/chant

(Widget Hub /Shows/Mailing list!)

CHANT Fan Community

www.twitter.com/chantprojections

www.myspace.com/chant

www.facebook.com/chantproject

www.vampirefreaks.com/chant



A Techno-Industrial Madman!

- Ramsey Ramirez - Editor: Magazine X

I know everyone says 'I've never seen anything like this', but... I've never seen anything like this! Even people passing on the street were stopping to catch a glimpse of what was going on.

- Brian Sherry: Austin Rank and Review -

With tribal beats and soul-pounding intensity this one-man army pounds his way into your brain and will stay there.

- Grant Ziegler: North Lake College News-Register -

...another Friday, another great show - Bradley and his project Chant never fails to amaze. It's like lifting weights all day or good, long, marathon sex! I guess the secret to good music, is just put your heart and soul into it.

- Mr. Joe Lifto; Jim Rose Circus -

Nothing prepared us for the power that rolled as Bradley took the stage and the room erupted into a maelstrom of hard drumbeats. With the audience completely entranced... the energy of a CHANT show is aggressive, emotional, and moving.

- Rhiannon Frater: Texas Edge Magazine -

CHANT - TECHNICAL RIDER / STAGE PLOT

General: Show is live drums and vocals performed to backing tracks played via laptop

Stage setup:

- Requires minimum of 6' deep x 12' wide flat stage area (no drum riser needed)
- Drums/Vocal mic faces stage front; pushed to edge of stage - vox run to CHANT rack

Backlined: SKB Rack w 10U space

- Holds: M-Audio ProFire 610 / MacBook Pro + DI's:

Channel 1 send: Backing Tracks

Channel 2 send: Vocals

Recommended drum mics/channels (listed by priority, if available):

Channel 3: Kick

Channel 4: Floor Tom 1

Channel 5: Floor Tom 2 & 3

Channel 6: Snare 1

Channel 7: Snare 2

Channel 8: Rack Tom

Monitor Requirements: No channels/wedges needed. Bradley uses a Shure P-400 Wireless In-Ear Monitoring System (we handle our own mix)

Recommended minimum F.O.H. Requirements:

P.A. System, (Recommended a minimum of 2 18" Subs, and 4 cabinets across)

16-channel mixer w aux sends

