



**Technical Questions/Contact:**

eMail: [chantproject@gmail.com](mailto:chantproject@gmail.com)

1. CHANT TOURING PERSONNEL [2 band members / 3 crew]

- Bradley R. Bills – Tour Management; Lead Vox, lead drums, keys
- Alvin Melvin– Guitar, drums, backing vox
- – Stage Manager/Lead Tech
- – Stage Tech
- – Merch Seller

2. CHANT GEAR LIST & SET UP OVERVIEW

- 1 (one) SKB Road Case 10U Rack [2.5' w x 2.5 l x 3' h ] w wheels contains:
  - Furman PL-Plus-C Power Supply/Surge Protector
  - Focusrite Scarlett 18i20 10 ch Audio Interface
  - 2021 MacBook Pro Laptop/Sequencer/MIDI lighting (*sending 3 Ch of backing tracks*)
  - Sennheiser EW-D Wireless Unit Receiver + 835-S Mic (*1 Ch Lead Vox*)
  - Shure BLX24 Wireless Unit Receiver + Mic (*1 Ch Backing Vox*)
  - Shure PSM300 wireless IEM Transmitters (2 units)
  - Anker thunderbolt dongle station
  - eDMX2 PRO & Chinly Wireless DMX512 Transmitter/Receiver System
- KEYS: 1 (one) Novation Launchkey 61 Keyboard (*1 Ch live keys*)
- GUITAR: (*1 Ch live guitar - direct from Line 6 Pedal Board to Focusrite*)
  - Line 6 Pedal Board
  - 1 Schecter Ultra Guitar (white)
  - 1 Axe Guitar (brown)
  - 1 Electronic Cello
- *ALL Backing Tracks, Live Vocals, Live Keys, Live Guitar/Cello route through Focusrite; Output to 8 channel, 20 foot Loom (all labeled) for handoff to FOH [7 channels total, listed on input list]*
- DRUMS are: (*listed in priority of mic'ing on input list; depending on available channels or venue size*)
  - MAIN KIT: DDrum Reflex Kit (Custom Painted White pattern)
    - 22" Kick, 12" Rack Tom, 14" and 16" Floor Toms; PorkPie Snare 13x7; SJC 10" snare, 2 timbales/percussion items
    - Sabian Cymbals: 2 HHs, 1 Crash, 3 China, 1 splash
  - Additional Drums: 2 (two) 18"x5" gong drums mounted stage Left/stage Right (*2 channels*)
- LIGHT RIG = 3 Light stand bases containing:
  - 2 LED SnowBlind strobes & 8 Chauvet ColorRail LED Bars

3. CHANT MERCHANDISING

- Venue shall provide a reasonable area (table/counter space) and power/lighting for band to store, stage and sell it's physical merchandise for the duration of any event for which it performs. Any % splits of physical cloth items, including onsite personal performing itemization counts, must be negotiated in advance.

4. CHANT TOUR VEHICLE: Venue shall provide ample parking or comp for paid lot when applicable.

- 2008 Ford E350 Super Duty / Starcraft Bus
  - o US/Texas Plates | TX Registration March 2023
  - o 2 Axel / 6 tires
  - o Length: 23.5ft / Clearance Height: 9ft. 8 inches
    - Pulling 8x5 trailer (+ 14 ft)

5. CHANT - FOH INPUT LIST

FOH CH	DESCRIPTION	PLACEMENT	CHANT Loom handoff to FOH or Typical MIC TYPE	FOH		MONITOR		MON CH
				COMP	GATE	USED	GATE	
1	SEQ TRX: KEYS/ PERC/VOX-FX L	STAGE RT BACK	Loom DI#1/ XLR			YES		1
2	SEQ TRX: KEYS/ PERC/VOX-FX R	STAGE RT BACK	Loom DI#2/ XLR			YES		2
3	SEQ TRX BASS MONO	STAGE RT BACK	Loom DI#3/ XLR			YES		3
4	VOX - LEAD BRADLEY	MIC CENTER STAGE RT BACK to FOH	CHANT wless Mic Loom DI#4/ XLR			YES		4
5	VOX - BKING VOX	MICs STAGE L&R STAGE RT BACK to FOH	CHANT provided wless Mic; Loom DI#5/ XLR		2	YES		5
6	GTR - DI to CHANT Rack	STAGE RT BACK STAGE RT BACK to FOH	Loom DI#6/ XLR			YES		6
7	KEYBOARD - MONO	LOCATED CTR STAGE RT BACK to FOH	CHANT provided wless Mic; Loom DI#9/ XLR			YES		7
8	KICK (kit)	CENTER FRONT	SM 91 or similar		1	YES		8
9	18x5" gong drum	STAGE RIGHT	CHANT provided AudixF10 for XLR run		1			9
10	18x5" gong drum	STAGE LEFT	CHANT provided AudixF10 for XLR run		1			10
11	SNARE 1 (kit)	CENTER FRONT	SM 57 or similar					11
12	HI HAT (kit)	CENTER FRONT	CONDENSER					12
13	Rack Tom	CENTER FRONT	SM 57 or similar					13
14	Floor Tom 1(kit)	CENTER FRONT	SM 57 or similar					14
15	Floor Tom 2	CENTER FRONT	SM 57 or similar					15
16	10" Snare 2/ Timbales/ Percuss	CENTER FRONT	CONDENSER					16
*17	OH - L	CENTER LEFT	CONDENSER					17
*18	OH - R	CENTER RIGHT	CONDENSER					18

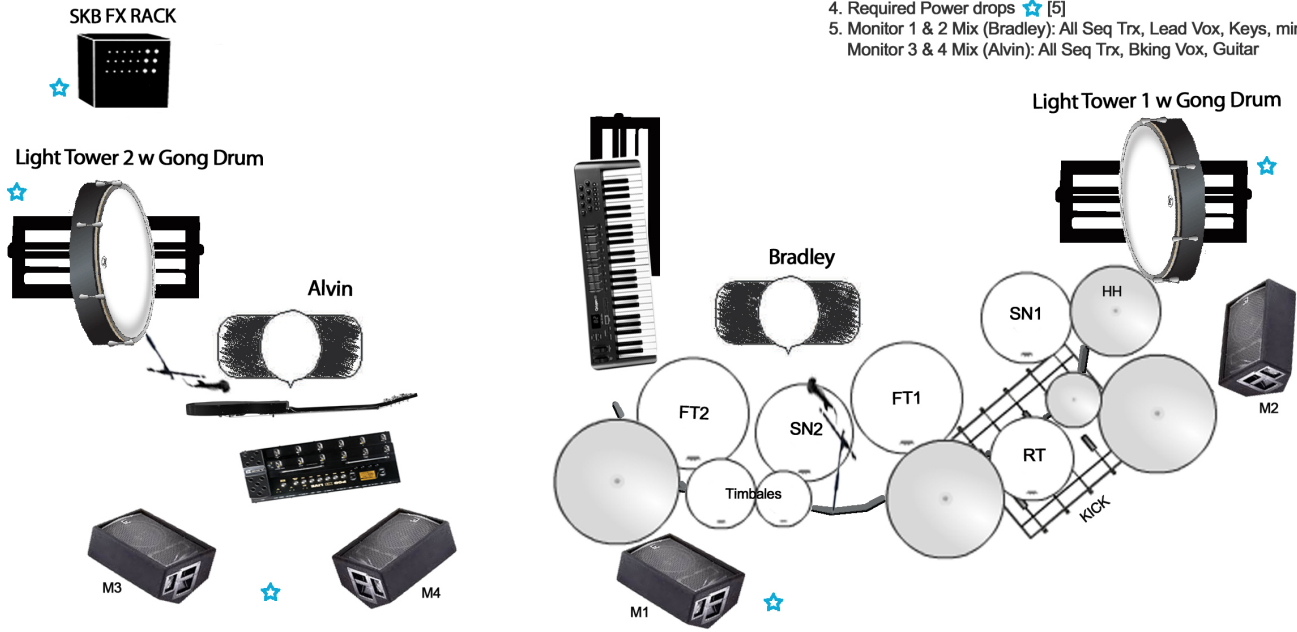
- Channels 8 through 18 are listed in priority of mic'ing based on available channels or size of venue
- \*overheads can cover HH and percussion for an 16 channel set up if absolutely required

# 6. STAGE PLOT

## dfine STAGE PLOT 2023

**Production Notes:**

1. Minimum required stage space (flat): 15' w x 10' d
2. SKB Rack: MAC Book Pro & Focusrite 18i20  
IN - 3 Seq trx, CHANT supplied Vox Mic 1 & 2, Keys & Guitar Input  
OUT - Ch 1 through 7 outputs handoff to FOH via CHANT 20 ft XLR Loom
3. Live drum mics Ch 8-18 noted on input list go direct to FOH
4. Required Power drops ☆ [5]
5. Monitor 1 & 2 Mix (Bradley): All Seq Trx, Lead Vox, Keys, minimal kick  
Monitor 3 & 4 Mix (Alvin): All Seq Trx, Bking Vox, Guitar



STAGE FRONT

[END DOCUMENT]