



This ver. is specific to the SUMMER 2022 US Stoneburner|CHANT Tour; *Minor updates may occur

Contact: Bradley Bills

eMail: chantproject@gmail.com

1. CHANT PERSONNEL [2 band members / 2 crew]

- Bradley Bills – Tour Management Contact (CHANT); Lead Vox, lead drums, keys
- Jack O’Hara Harris – Guitar, drums, backing vox
- Adam Donavan – Stage Manager/Lead Tech
- Justin Hill – Primary Driver / 2nd Tech

2. CHANT GEAR LIST & SET UP OVERVIEW [serial numbers can be provided to TM upon request]

- 1 (one) SKB Road Case 10U Rack [2.5’ w x 2.5 l x 3’ h] w wheels contains:
 - o Furman PL-Plus-C Power Supply/Surge Protector
 - o Focusrite Scarlett 18i20 10 ch Audio Interface
 - o 2021 MacBook Pro Laptop/Sequencer/MIDI lighting (3 Ch backing tracks)
 - o 1 Line 6 Wireless Unit Receiver + Line 6 Mic (1 Ch Lead Vox)
 - o 1 Shure BLX24 Wireless Unit Receiver + Mic (1 Ch Backing Vox)
 - o 1 Shure PSM300 wireless IEM Transmitter
 - o Anker thunderbolt dongle station
 - o eDMX2 PRO & Chinly Wireless DMX512 Transmitter/Receiver System (8 pc)
- KEYS: 1 (one) Novation Launchkey 61 Keyboard (1 Ch live keys)
 - ALL Backing Tracks, Live Vocals, & Live Keys route through Focusrite; Output to 8 channel, 20 foot Loom (all labeled) for handoff to FOH [6 channels total]
- GUITAR: (1 Ch live guitar)
 - o Reverend Warhack RT Guitar (green)
 - o Hagstrom Tremar Swede Guitar (black)
 - o 1 (one) Atlas Cab 2x12 [32”x30”x15”]
 - o 1 (one) Amp: TwinRvb 135w + Pedal board requiring power
- DRUMS are: (listed in priority of mic’ing on input list; depending on available channels or venue size)
 - o MAIN KIT: DDrum Reflex Kit (Custom Painted White pattern)
 - 22” Kick, 12” Rack Tom, 14” and 16” Floor Toms; PorkPie Snare 13x7; SJC 10” snare, 2 timbales/percussion items
 - Sabian Cymbals: 2 HHs, 1 Crash, 3 China, 1 splash
 - o Additional Drums: 2 (two) 18”x5” gong drums mounted stage Left/stage Right (2 channels)
- LIGHT RIG = 3 Light stand bases containing:
 - o 2 American DJ strobes (100w) & 8 Chauvet ColorRail LED Bars

[continued on next page]

3. CHANT MERCHANDISING

- Venue shall provide a reasonable area (table/counter space) and lighting for band to store, stage and sell it's physical merchandise for the duration of any event for which it performs. Any % splits of physical cloth items, including onsite personal performing itemization counts, must be negotiated in advance.

4. CHANT - FOH INPUT LIST

FOH CH	DESCRIPTION	PLACEMENT	Typical MIC TYPE	FOH		MONITOR		MON CH
				COMP	GATE	USED	GATE	
1	SEQ TRX: KEYS/ PERC/VOX-FX L	STAGE RT BACK	Loom DI#1/ XLR			YES		1
2	SEQ TRX: KEYS/ PERC/VOX-FX R	STAGE RT BACK	Loom DI#2/ XLR			YES		2
3	SEQ TRX BASS MONO	STAGE RT BACK	Loom DI#3/ XLR			YES		3
4	VOX - LEAD BRADLEY	MIC CENTER STAGE RT BACK to FOH	CHANT wless Mic Loom DI#4/ XLR			YES		4
5	VOX - BKING VOX	MICs STAGE L&R STAGE RT BACK to FOH	CHANT wless Mics; Loom DI#5/ XLR		2	YES		5
6	KEYBOARD - MONO	LOCATED CTR STAGE RT BACK to FOH	CHANT wless Mic; Loom DI#9/ XLR			YES		6
7	GTR CAB	STAGE RIGHT	Loom DI#8/ XLR					7
8	KICK (kit)	CENTER FRONT	SM 91		1	YES		8
9	SNARE 1 (kit)	CENTER FRONT	SM 57					9
*10	HI HAT (kit)	CENTER FRONT	CONDENSER					10
11	Rack Tom	CENTER FRONT	SM 57					11
12	Floor Tom 1 (kit)	CENTER FRONT	SM 57					12
13	Floor Tom 2 (kit)	CENTER FRONT	SM 57					13
*14	10" Snare/Timbales/ Percuss	CENTER FRONT	CONDENSER					14
*15	OH - L	CENTER LEFT	CONDENSER					15
*16	OH - R	CENTER RIGHT	CONDENSER					16
17	18x5" gong drum	STAGE RIGHT	SM 91					17
18	18x5" gong drum	STAGE LEFT	SM 91					18
19								19
20								20

- Channels 9 through 19 are listed in priority of mic'ing based on available channels or size of venue
- *can be eliminated by use overheads for an 15 channel set up if absolutely required

5. CHANT STAGE PLOT

*General parameters/description:

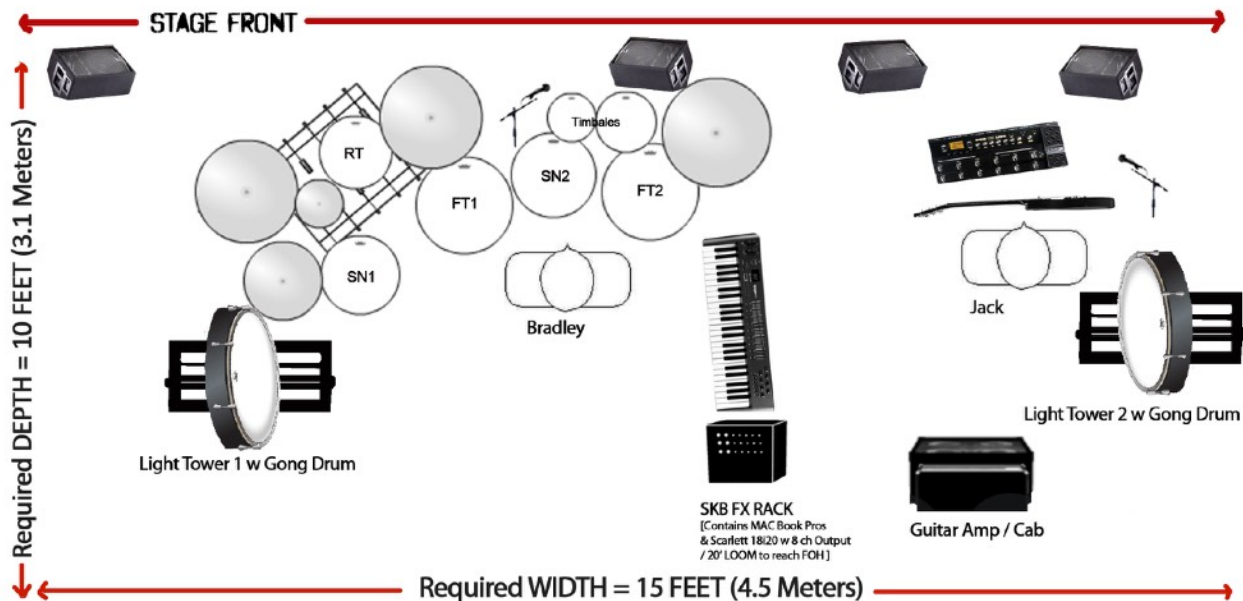
- Min stage space required approx. 10 feet deep - 15 feet wide
- Drum kit is center/stage front; Guit Cab/Amps stage Right; Rack w Focusrite/laptop stage right back
- 1 Light tower w Keyboard Center/stage by drums
- 2 Light towers w extra drum sits far stage Left & Right



STAGE PLOT 2022 - US & Canada

Production Notes:

1. Requires flat stage space - no drum risers
2. See tech rider for precise *drum/gear & input list



6. CHANT TOUR VEHICLE: Venue shall provide ample parking or comp for paid lot when applicable.

- 2008 Ford E350 Super Duty / Starcraft Bus
 - o US/TX Registration March 2022
 - o 2 Axle / 6 tires
 - o Length: 23.5ft / Clearance Height: 9ft. 8 inches

[END DOCUMENT]